### STATE OF MINNESOTA BOARD OF ARCHITECTURE, ENGINEERING, LAND SURVEYING, LANDSCAPE ARCHITECTURE, GEOSCIENCE AND INTERIOR DESIGN

In the matter of Sanford Stein Certified Interior Designer CID Number C00836 STIPULATION AND ORDER

Board File No. 2009-0066

TO: Mr. Sanford Stein
Stein LLC
801 Washington Avenue North
Unit 120
Minneapolis, Minnesota 55401

State of Minnesota Board of AELSLAGID

OCT 22 2009

Rec'd\_\_\_\_

The Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design ("Board") is authorized pursuant to Minnesota Statutes section 214.10 (2008) and Minnesota Statutes section 326.111 (2008) to review complaints against architects, professional engineers, land surveyors, landscape architects, geoscientists, and certified interior designers, and to take disciplinary action whenever appropriate.

The Board received information concerning Sanford Stein ("Respondent"). The Board's Complaint Committee ("Committee") reviewed the information. The parties have agreed that the matter may now be resolved by this Stipulation and Order.

#### **STIPULATION**

IT IS HEREBY AGREED by and between Respondent and the Committee as follows:

- 1. <u>Jurisdiction</u>. The Respondent has held a certificate to use the title of Certified Interior Designer from the Board since June 16, 1994. Respondent is subject to the jurisdiction of the Board with respect to the matters referred to in this Stipulation.
  - 2. <u>Facts.</u> This Stipulation is based upon the following facts:
  - a. Respondent was first certified to use the title of Certified Interior Designer in the State of Minnesota on June 16, 1994.
  - b. On June 30, 2006, Respondent's certificate to use the title of Certified Interior Designer in the State of Minnesota expired.
  - c. On May 26, 2009, Respondent's certification to use the title of Certified Interior Designer was renewed. Respondent's certification as a Certified Interior Designer is current with an expiration date of June 30, 2010.
  - d. On May 22, 2009, during a phone conversation with Lynette DuFresne, Board Investigator, the Respondent self reported to the Board that his Certified Interior Designer Certificate had expired unintentionally due to an address change with his business. Respondent was not aware that the new business address was not updated with the Board.
  - e. In a letter dated June 26, 2009 to the Board, the Respondent states: "I am enclosing copies of documents where we utilized the term Certified Interior Designer or the initials C.I.D. during that period of time that I unknowingly was practicing Interior Design in the State of Minnesota after my registration had lapsed." A true and correct copy of the June 26, 2009 letter is attached as Exhibit A.

- f. In this same letter dated June 26, 2009 to the Board, the Respondent states: "I have included three (3) sample business cards that have C.I.D. after my name; these are typical of those that were distributed during this period.

  Additionally, I have enclosed 12 samples of correspondence and signature pages of short form contracts that show C.I.D. after my signature. These are representative of similar letters and contracts of this period but are not represented to be the all of the correspondence." A true and correct copy of the June 26, 2009 letter with the Respondent's dollar/fee amounts redacted is attached as Exhibit A.
- g. In this same letter dated June 26, 2009 to the Board, the Respondent states: "I have included two copies of my biography which typically accompanies our marketing material. These were distributed to perspective clients during the period in question. It is estimated that approximately 24-30 such brochures were produced and distributed during the period in question." A true and correct copy of the June 26, 2009 letter is attached as Exhibit A.
- h. In a letter dated July 6, 2009 to the Board, the Respondent states: "I my recent response to the Board dated June 26, 2009 I incorrectly stated that our Website (<a href="www.steinllc.com">www.steinllc.com</a>) contained no references to my being a Certified Interior Designer. Regrettably, that was incorrect. In fact my Bio (listed under the category ABOUT US) does contain the statement "Sanford is a certified interior designer in the State of Minnesota". This was also the case during that

period of time that my certification had unknowing lapsed...sic..." A true and correct copy of the July 6, 2009 letter is attached as Exhibit B.

- 3. <u>Violations.</u> Respondent admits that the facts specified above constitute violations of Minnesota Statutes section 326.02, subdivisions 1 and 4b (2008) and are sufficient grounds for the action specified below.
- 4. <u>Enforcement Action.</u> Respondent and the Committee agree that the Board should issue an Order in accordance with the following terms:
  - a. Reprimand. Respondent is reprimanded for the foregoing conduct.
- b. <u>Civil Penalty.</u> Respondent shall pay to the Board a civil penalty of Five Hundred Dollars (\$500.00). Respondent shall submit a civil penalty of Five Hundred Dollars (\$500.00) by cashier's check or money order to the Board within sixty (60) days of the Board's approval of this Stipulation and Order.
- 5. <u>Additional Discipline for Violations of Order.</u> If Respondent violates this Stipulation and Order, Minnesota Statutes Chapter 326 (2008), or Minnesota Rules Chapter 1800 (2007) or Minnesota Rules Chapter 1805 (2007), the Board may impose additional discipline pursuant to the following procedure:
- a. The Committee shall schedule a hearing before the Board. At least thirty days prior to the hearing, the Committee shall mail Respondent a notice of the violation alleged by the Committee and of the time and place of the hearing. Within fourteen days after the notice is mailed, Respondent shall submit a response to the allegations. If Respondent does not submit a timely response to the Board, the allegations may be deemed admitted.

- b. At the hearing before the Board, the Complaint Committee and Respondent may submit affidavits made on personal knowledge and argument based on the record in support of their positions. The evidentiary record before the Board shall be limited to such affidavits and this Stipulation and Order. Respondent waives a hearing before an administrative law judge and waives discovery, cross-examination of adverse witnesses, and other procedures governing administrative hearings or civil trials.
- c. At the hearing, the Board will determine whether to impose additional disciplinary action, including additional conditions or limitations on Respondent's practice or suspension or revocation of Respondent's license.
- 6. Waiver of Respondent's Rights. For the purpose of this Stipulation, Respondent waives all procedures and proceedings before the Board to which Respondent may be entitled under the Minnesota and United States constitutions, statutes, or the rules of the Board, including the right to dispute the allegations against Respondent, to dispute the appropriateness of discipline in a contested case proceeding pursuant to Minnesota Statutes Chapter 14 (2008), and to dispute the civil penalty imposed by this Agreement. Respondent agrees that upon the application of the Committee without notice to or an appearance by Respondent, the Board may issue an Order containing the enforcement action specified in paragraph 4 herein. Respondent waives the right to any judicial review of the Order by appeal, writ of certiorari, or otherwise.
  - 7. <u>Collection.</u> In accordance with Minnesota Statutes section 16D.17 (2008), in

the event this order becomes final and Respondent does not comply with the condition in paragraph 4(b) above, Respondent agrees that the Board may file and enforce the unpaid portion of the civil penalty as a judgment without further notice or additional proceedings.

- 8. <u>Board Rejection of Stipulation and Order.</u> In the event the Board in its discretion does not approve this Stipulation and Order or a lesser remedy than specified herein, this Stipulation and Order shall be null and void and shall not be used for any purpose by either party hereto. If this Stipulation is not approved and a contested case proceeding is initiated pursuant to Minnesota Statutes Chapter 14 (2008), Respondent agrees not to object to the Board's initiation of the proceedings and hearing the case on the basis that the Board has become disqualified due to its review and consideration of this Stipulation and the record.
- 9. <u>Unrelated Violations.</u> This settlement shall not in any way or manner limit or affect the authority of the Board to proceed against Respondent by initiating a contested case hearing or by other appropriate means on the basis of any act, conduct, or admission of Respondent justifying disciplinary action which occurred before or after the date of this Stipulation and Order and which is not directly related to the specific facts and circumstances set forth herein.
- 10. <u>Record.</u> The Stipulation, related investigative reports and other documents shall constitute the entire record of the proceedings herein upon which the Order is based. The investigative reports, other documents, or summaries thereof may be filed with the Board with this Stipulation.

- 11. <u>Data Classification.</u> Under the Minnesota Government Data Practices Act, this Stipulation and Order is classified as public data upon its issuance by the Board, Minnesota Statutes section 13.41, subdivision 5 (2008). All documents in the record shall maintain the data classification to which they are entitled under the Minnesota Government Data Practices Act, Minnesota Statutes Chapter 13 (2008). They shall not, to the extent they are not already public documents, become public merely because they are referenced herein. A summary of this Order will appear in the Board's newsletter. A summary will also be sent to the national discipline data bank pertaining to the practice of certified interior designers.
- 12. <u>Entire Agreement.</u> Respondent has read, understood, and agreed to this Stipulation and is freely and voluntarily signing it. The Stipulation contains the entire agreement between the parties hereto relating to the allegations referenced herein. Respondent is not relying on any other agreement or representations of any kind, verbal or otherwise.
- 13. <u>Counsel</u>. Respondent is aware that he may choose to be represented by legal counsel in this matter. Respondent knowingly waived legal representation.
- 14. <u>Service.</u> If approved by the Board, a copy of this Stipulation and Order shall be served personally or by first class mail on Respondent. The Order shall be effective and deemed issued when it is signed by the Chair of the Board.

RESPONDENT

Sanford Stein

Dated: October 21, 2009

**COMPLAINT COMMITTEE** 

By: Billie hauton

Billie Lawton, Public Member, Committee Chair

Dated: 11 - 1 2009

#### **ORDER**

Upon consideration of the foregoing Stipulation and based upon all the files, records and proceedings herein, all terms of the Stipulation are approved and hereby issued as an Order of this Board on this the  $\frac{1}{2}$  day of  $\frac{1}{2}$  day of  $\frac{1}{2}$  day of  $\frac{1}{2}$ 

MINNESOTA BOARD OF ARCHITECTURE, ENGINEERING, LAND SURVEYING, LANDSCAPE ARCHITECTURE, GEOSCIENCE AND INTERIOR DESIGN ,

Kristine A. Kubes, J.D.

**Board Chair** 

June 26, 2009

Ms. Lynette DuFresne Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience, and Interior Design 85 East 7th Place, Suite 160 St. Paul, MN 55101

Re: Certificate Reinstatement 2009-0066

Dear Ms. DuFresne,

I am enclosing copies of documents where we utilized the term Certified Interior Designer or the initials C.I.D. during that period of time that I unknowingly was practicing Interior Design in the State of Minnesota after my registration had lapsed.

I have included three (3) sample business cards that have C.I.D after my name; these are typical of those that were distributed during this period. Additionally, I have enclosed 12 samples of correspondence and signature pages of short form contracts that show C.I.D. after my signature. These are representative of similar letters and contracts of this period but are not represented to be the all of the correspondence.

I have included two copies of my biography which typically accompanies our marketing material. These were distributed to perspective clients during the period in question. It is estimated that approximately 24-30 such brochures were produced and distributed during the period in question. You will also find a copy of our letterhead which does not specifically reference interior design, or make reference to my professional status. It is believed that in years 2007 and 2008 that the VM&SD (Visual Merchandising and Store Design) and DDI (Display and Design Ideas) Source Books indicated that I was a Certified Interior Designer.

It should be noted that our website which has become the primary means of marketing our firm, (receiving approximate 150 visits per month) has never made reference to my being a Certified Interior Designer. Additionally I have no current affiliations with any professional associations or societies. My personal listings on Linked In, Speaker Match and Facebook do not identify me as a Certified Interior Designer.

I sincerely hope this disclosure, proves satisfactory to the review committee. Please know that I will make every effort to continue to conduct my practice in a manor that is a credit to my life long profession.

Sincerely

Sanford B. Stein

EXHIBIT



Scanford B. Stein has gained national stature for design that is on the innovative edge in the retail industry. From specialty retailers to mass merchandisers, Sanford has assisted clients in successfully and creatively reaching customers through design solutions that are tactile, experiential expressions of the retailer's marketing strategy and brand positioning.

Sanford founded SteinDesign in 1981 to focus on the challenging and ever-changing field of retail planning and design. Twenty years later' in recognition of the retail industry's virtual and actual reinvention, STEIN Trending Branding Design acknowledges the complex and holistic nature of retailing in the new millennium.

As President and Design Director, Sanford has been responsible for over 300 retail design projects ranging from regional and national prototypes to niche and retail service concepts. STEIN's client list includes such diverse names as: Andersen Renewal, Carlson Wagonlit Travel, Red Wing Shoes, Brunswick Billiards, ShopNBC, Formica, Levolor, Select Comfort, The Minneapolis Institute of Arts, and the City of Bloomington, Minnesota.

Sanford's thorough command of all aspects of trending and brand application has made him a popular and sought-after speaker on three continents. Sanford has presented to standing-room-only audiences

at the National Retail Federation
Convention & EXPO in 1999 and again in
2000, as well as Associacao Brasileira de
Marketing Direto, Sao Paulo, Brazil
(2000); Latino Americano Criadores de
Moda, Rio de Janeiro, Brazil (2000);
TrendCongres 2000 in The Hague,
Netherlands (2000); and numerous others.
Quotations and excerpts of Mr. Stein's
addresses have appeared in such diverse
publications as Metropolis, The Seattle
Times, Kansas City Star, Minneapolis Star
& Tribune, Women's Wear Daily's The
Business Newsletter, and Crain's Chicago
Business.

Sanford has written or contributed to over 60 articles appearing in a variety of publications, including: Interior Design, Interiors, Visual Merchandising and Store Design, Retail Store Image, Japan's trend monitor Pronto, World's Best Store Designs, Retail Reporting's Stores of the Year and the acclaimed design textbook Interior Design by John Pile.

In 2005 a case study of STEIN's work for Brunswick Billiards was featured in the best-selling business management guide 'By the Seat of Your Pants' written by Minnesota businessman Tom Gegax.

Sanford is a certified interior designer in the State of Minnesota.

### BIOGRAPHY

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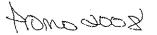
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Sanford is a certified interior designer in the State of Minnesota.

BO1 WASHINGTON AVE N, UNIT 120 MINNEAPOLIS, MN 55401 612 338 3339 P 612 338 3275 F W W W , S T E I N L L C , C O M



March 27, 2008

Tom Bean, AIA Vice President Berger Devine Yaeger 3700 Broadway - Suite 300 Kansas City, MO 64111

RE: 08-P-04

Hi Tom:

Bob Lane suggested that we send you a brochure to give you a better feel for our work in retail design. Beyond the 400 plus retail concepts and applications that we have been responsible for in our over 27 years, we have done a substantial amount of work utilizing psychographic data for project programming, brand positioning, and design criteria.

We have also worked for some of the countries leading developers (Simon/DeBartolo, General Growth) on developing tenant design criteria for regional malls.

We would be most interested in working with your design team on the Schlitterbahn project, and we look forward to meeting you and learning more about this world-class entertainment/recreation venue.

Regards,

STEIN, LLC

Sanford B. Stein, CID

SBS:di

Enclosure: Company Brochure

cc: Bob Lane, Lane Design Group

March 15, 2007

Adam Lindquist Director of Business Development 2nd Wind Exercise Equipment 5763 Forest Drive Lonsdale, MN 55046

Dear Adam:

Here are the proposal draft hardcopies we promised. As I mentioned in my e-mail on Wednesday, nothing is in stone; we really want to work with you on this undertaking.

I firmly believe this is an opportunity to take 2nd Wind to the 'next level' and appeal to a broader spectrum of the population. I am reasonably certain that the return on investment will be significant with the proper approach.

I look forward to chatting, and our April meeting. Call me if you have any questions or just want to talk about some of our ideas.

Regards,

STEIN, LLC

Sanford B. Stein, CID

SBS/di Enc: 3

April 5, 2007

Rick Weber Rec Room Furniture & Games 1600 East Algonquin Algonquin, IL 60102

RE: 07-P-13

Dear Rick:

Enclosed is our proposal for the work we discussed during last week's visit to Chicago. The exercise I have outlined will assist you and your team in defining "what you ought to be" and how to get there in design terms. The process will recognize what currently works and what needs to be changed to meet the newly defined brand and sales objectives.

As I mentioned, this entire process should take about 7-8 weeks, which would take us to early June assuming we begin by April 15th. While the design and documentation work that would follow is still significant, I do believe, it will be possible to launch the first of the new prototype stores in the fourth quarter to capture the holiday sales season.

If you have any questions once you have looked over our proposal, please give me a call. Also, we would be comfortable taking it a phase at a time, if you so choose.

Regards,

STEIN, LLC

Sanford B. Stein, CID

SBS:di Enc. (3) As I mentioned, in our conversation, I would be happy to come out and make a presentation to your company, which I believe would be of value regardless of your ultimate decision.

Naturally, we would love to develop a relationship with you and your company and help you get to the next level. I would encourage you to talk to some of our current and past clients to get a feel for our passion and commitment to our clients' success. John Stransky (Life Fitness - business phone: 847-288-3300), Steve De Alcala (Brunswick Home & Billiard - cell: 214-697-3355), or Brent Hutton (Select Comfort & Brunswick Home & Billiard - cell: 812-219-2477) would be excellent references. I look forward to hearing from you.

Regards,

STEIN, LLC

Sanford B. Stein, CID

SBS:di

Enc. (2 company brochures, proposal and Tom Gegax's book)

#### PHASE THREE - EXISTING ROOM REVAMP

- Re-define existing room scenes utilizing new metrics with style-driver boards demonstrating:
  - o Architectural design aesthetic
  - o Lifestyle references
  - o Color/material/accessories selections
  - o Product packages
- Review Room scenes boards with client and renderer
- Review re-rendering work (for each new room)
  - o Firsts pass-Existing room with product placement and embellishments
  - Second pass-Lighting and accessories placement
  - Third pass-Final revisions (delete)

INVESTMENT SUMMARY (revised 6.3.08)

PHASE ONE - OBJECTIVES

\$

PHASE TWO – NEW ROOM DEVELOPMENT (Three expected)

\$

\$

PHASE THREE - EXISTING ROOM REVAMP

(Four expected).

Time spent on changes or alterations made to previously approved project phases, or additional work required due to changes in scope or extensions in design or construction schedules, shall be billed on an hourly basis as additional services. To the fullest extent permitted by law, STEIN's total liability arising out of this agreement shall not exceed the total fee outlined in this agreement.

Reimbursable expenses shall be billed in addition to design fees including mileage, long distance telephone, copies, plots and prints, postage, fax transmissions, travel expenses, airfare, lodging, and consultant services, etcetera. Out of office reimbursable expenses shall be billed plus 15% to cover handling fees.

Sanford B. Stein, CID for STEIN, LLC

Date

Neil Taylor or Dan Wille for Life Fitness

Date

### Dollar/Fee Amounts have been redacted (Lynette DuFresne)

#### STEIN

#### **INVESTMENT SUMMARY**

- 1.0 ENVIRONMENTAL GRAPHICS, SIGNAGE, THEMING, AND IDENTITY
  - 1.1 Casino naming, graphic identity development (logo) with typical sign application on interior and exterior \$
  - 1.2 Interior graphic identification, signage and theme imagery for casino, event area, winter garden hotel and spa including design, construction documentation, construction administration, project management and coordination, value engineering, and presentation \$

NOTE: Includes \$

allowance for original thematic illustration work.

1.3 Design, construction documentation, and construction administration of all exterior sign types including engineering review, project management and coordination, value engineering, and presentations - \$

48.00.03

Total Environmental Graphics and Signage Fees - \$

- 2.0 FIXTURES, FURNISHINGS, AND EQUIPMENT
  - 2.1 Fixture, furnishings, and equipment selection; including research, selection, color and finish selection/coordination, specification, procurement assistance, and budget management.
    - 2.1.1 Casino and Banquet Facility -
    - 2.1.2 Winter Garden \$
    - 2.1.3 Hotel and Spa \$

48.06.04

Total Fixtures, Furnishings, and Equipment Fees - \$.

Regards,

STERVILLC

Sanford B. Stein, CID

SBS/di Attachment SEPT. 707PROPOSAL SPRINGS WINDOW FASHIONG Dolla

### MASHIONG Dollar/Fee Amounts have been redacted (Lynette DuFresne)

\$

\$

#### **INVESTMENT SUMMARY (continued)**

#### STEIN, LLC Interface

Design and review of narrative
Focus Group participation (4 in Minneapolis)
Summary review
On-line Panel Survey design and review
Client Meetings (2)
Includes travel time

In-store assessment including customer experience audit
Six (6) store, three (3) system use analysis
General Departmental Use and Summary Report
with specific (pre-design) recommendations.
Includes travel time.

#### Total Investment Range

Not included in the aforementioned are direct costs associated with travel, lodging etc. which will be billed as a reimbursable expense.

Reimbursable expenses shall be billed, in addition to design fees including mileage, long distance telephone, copies, plots and prints, postage, fax transmissions, travel expenses, airfare, lodging, etc. Out of office reimbursable expenses shall be billed at cost plus 15% to cover handling fees.

Design fees and reimbursable are billed monthly and are due upon receipt. A service charge of 1.5% per month will be assessed on any amount 30 days overdue, plus reasonable collection costs and fees.

To the fullest extent permitted by law, STEIN's total liability arising out of this agreement shall not exceed the total fee agreement.

Sanford B. Stein, CID for STEIN, LLC	Date	
	·	
Robb McCann for Springs Window Fashions	Date	

14

### Dollar/Fee Amounts have been redacted (Lynette DuFresne)

#### PHASE THREE - EXISTING ROOM REVAMP

- Re-define existing room scenes utilizing new metrics with style-driver boards demonstrating:
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INVESTMENT SUMMARY (revised 6.3.08)	
PHASE ONE - OBJECTIVES	\$
PHASE TWO – NEW ROOM DEVELOPMENT (Three expected)	\$
PHASE THREE – EXISTING ROOM REVAMP (Four expected).	\$

Time spent on changes or alterations made to previously approved project phases, or additional work required due to changes in scope or extensions in design or construction schedules, shall be billed on an hourly basis as additional services. To the fullest extent permitted by law, STEIN's total liability arising out of this agreement shall not exceed the total fee outlined in this agreement.

Reimbursable expenses shall be billed in addition to design fees including mileage, long distance telephone, copies, plots and prints, postage, fax transmissions, travel expenses, airfare, lodging, and consultant services, etcetera. Out of office reimbursable expenses shall be billed plus 15% to cover handling fees.

Sanford B. Stein, CID for STEIN, LLC	Date
Neil Taylor or Dan Wille for Life Fitness	Date

#### Dollar/Fee Amounts have been redacted (Lynette DuFresne)

#### CONTRACT CONDITIONS

Time spent on changes or alterations made to previously approved project phases, or additional work required due to changes in scope or extensions in design or construction schedules, shall be billed on an hourly basis as additional services, based on prevailing rates:

Principal's time shall be billed at \$ per hour.

Senior Project Designer's time shall be \$ per hour.

Graphic/Environmental Graphic Designer's time shall be billed at \$ per hour.

Project Manager's time shall be billed at \$ per hour.

CAD Operator's time shall be billed at \$ per hour.

Staff Designer's time shall be billed at \$ per hour.

To the fullest extent permitted by law, STEIN's total liability arising out of this agreement shall not exceed the total fee outlined in this agreement.

Sanford B. Stein, CID for STEIN, LLC

Date

6.10.08

Good Feet Worldwide, LLC or Licensee

Date

redacted

Proposal for Good Feet January, 3 2008 GOOD FEET: FORT COLLINS, CO 7.11.08

Should the aforementione application.	d he acceptable the follow	ring documentation	should be completed for each dealer	
Name of dealership	Good Feet Denver / Eric	Kaplan	Dollar/Fee Amounts have bee	:n
Dealership Address	2350 East Harmony Roa	<u>d</u>	(Lynette DuFresne)	
Contact at Dealership	Tracy Handt			
Contacts Phone Number	701-306-5092 cell	760-494-6478 of	<u>fice</u>	
Contacts e-mail address	thandt@yahoo.com			
Color Palette Options (A.	BorC) A			
CONTRACT CONDITION	NS			
Time spent on changes or all changes in scope or extension services, based on prevailing	ms in design or constructi	sty approved project on schedules, shall	t phases, or additional work required due t be billed on an hourly basis as additional	.cs
Principal's time shall be bille Senior Project Designer's tim Graphic/Environmental Grap Project Manager's time shall be CAD Operator's time shall be Staff Designer's time shall be	ne shall be \$ per hou  ohic Designer's time shall  be billed at \$ per hou  c billed at \$ per hou	be billed at \$ our. r.	per hour.	
To the fullest extent permitte	ed by law, STEIN's total	liability arising out	of this agreement shall not exceed \$1.00.	
Sanford B. Stein, CID for S.	TEIN, LLC	Date	- DANIEL AND	
Tracy Handt Good Feet Worldwide, LLC		7/11/08 Date		

to 6123383275

Proposal for Good Feet. January, 3 2008

GOOD FEET: ALBANY, NY

Should the aforementioned be acceptable the following documentation should be completed for each dealer application.

Name of dealership

Good Feet ALBANY, NY / BRIDGETTE KRITY

Dealership Address

65 WOLF ROAD, ALBANY, NY 12205

Dollar/Fee Amounts have been redacted (Lynette Dufresne)

Contact at Dealership Tracy Handt

Contacts Phone Number 701-306-5092 cell

760-494-6478 office

Contacts e-mail address thandt@yahoo.com

Color Palette Options (A. B or C)

#### CONTRACT CONDITIONS

Time spent on changes or alterations made to previously approved project phases, or additional work required due to changes in scope or extensions in design or construction schedules, shall be billed on an hourly basis as additional services, based on prevailing rates:

Principal's time shall be billed at \$.

per hour.

Senior Project Designer's time shall be \$

per hour. Graphic/Environmental Graphic Designer's time shall be billed at \$

Project Manager's time shall be billed at \$:

per hour.

CAD Operator's time shall be billed at \$ .

per hour.

Staff Designer's time shall be billed at \$

per hour.

To the fullest extent permitted by law, STEIN's total liability arising out of this agreement shall not exceed \$1.00.

Sanford B. Stein, CID for STEIN, LLC

Date

per hour.

Tracy Handt

7/11/08

Good Feet Worldwide, LLC

Date

SAMEDED STEIN, C. O.

FINE DEVICE STEIN, C. O.

FINE DEVICE STEIN CONTROL OF STEIN CONTROL

FRESIDENT

STEIN TRENDING BRANDING DESIGN ELC

PRESIDENT

SSTEIN@STEINLC.COM

801 WASHINGTON AVE N. UNIT:120

M.IN.N.E.A.P.O.L.I.S. M.N.: 5.5.4.0.1

612-338-3339 P. 612-338-3275 F.
W.W.W.S.T.E.I.N.I.L.C. C.O.M.

SANFORD STEIN CALD.

July, 6 2009

Ms. Lynette DuFresne Minnesota Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience, and Interior Design 85 East 7<sup>th</sup> Place, Suite 160 St. Paul, MN 55101

Re: Certificate Reinstatement 2009-0066

Dear Ms. DuFresne,

I my recent response to the Board dated June 26, 2009 I incorrectly stated that our Website (www.steinlic.com) contained no references to my being a Certified Interior Designer. Regrettably, that was incorrect. In fact my Bio (listed under the category ABOUT US) does contain the statement "Sanford is a certified interior designer in the State of Minnesota". This was also the case during that period of time that my certification had unknowingly lapsed. I apologies for any confusion this may have caused.

Sanford B. Stein

Sincerely

EXHIBIT B

ABOUT US

PORTFOLIO O

OUR PROCESS SPEAKING

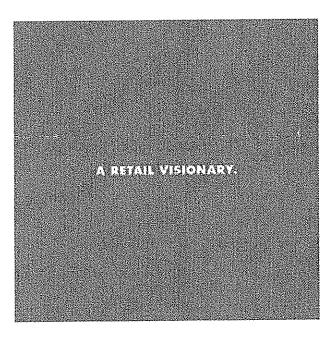
NEWS ROOM

CONTACT US

OUR PURPOSE BIO CHENT PROJECT LIBS

Learn about our Retail Design lifetory and experience below.







Sanford B. Stein has gained national stature for design that is on the innovative edge in the retail industry. From specialty retailers to mass merchandisers. Sanford has assisted clients in successfully and creatively reaching customers through design solutions that are tactile, experiential expressions of the retailer's marketing strategy and brand positioning.

Sanford founded SteinDesign in 1981 to focus on the challenging and ever-changing field of retail planning and design. Over a quarter of a century later, in recognition of the retail industry's virtual and actual reinvention, STEIN Trending Branding Design acknowledges the complex and holistic nature of retailing in the new millennium.

As President and Design Director, Sanford has been responsible for more than 300 retail design projects ranging from regional and national prototypes to niche and retail service concepts. STEIN's client list includes such diverse names as: Andersen Renewal, Carlson Wagonlit Travel, Red Wing Shoes, Brunswick Billiards, Life Fitness, ShopNBC. Formica, Levolor, Select Comfort, The Minneapolis institute of Arts, and the City of Bioomington, Minnesota.

Sanford's thorough command of all aspects of trending and brand application has made him a popular and sought-after speaker on three continents. Sanford has presented to standing-room-only audiences at the National Retail Federation Convention & EXPO in 1999 and again in 2000, as well as Associacao Brasileira de Maarketing Directo, Sao Paulo, Brazii (2000); Latino Americano Criadores de Moda, Rio de Janeiro, Brazil (2000); TrendCongres 2000 in The Hague, Netherlands (2000); and numerous others. Quotations and excerpts of Sanford's addresses have appeared in such diverse publications as Metropolis, The Seattle times, Kansas Cily Star, Minneapolis Star &

Tribune, Women's Wear Delly's The Business Newsletter, and Crain's Chicago Business.

Sanford has written or contributed to over 60 articles appearing in a variety of publications, including: Interior Design, Interiors, Visual Merchandising and Store Design, Retail Store Image, Japan's trend monitor Pronto, World's Best Store Designs, Retail Reporting's Stores of the Year and the acclaimed design textbook Interior Design by John Pile.

In 2007 a case study of STEIN's work for Brunswick Billiards was featured in the best-selling business management guide *The Big Book of Small Business*, written by Minnesota businessman Tom Gegax. Sanford is a certified interior designer in the State of Minnesota.

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What's new? What's next? Retail is always reinventing itself. Today, however, the rate of change is

accelerating as trends converge: aging baby boomers, information technology and e-commerce, consumer

empowerment, multi-channel selling and the almighty brand. There is no turning back to the retail of the

past. But what is its future?

Building on more than 25 years of experience, STEIN assists clients in developing successful strategies for

# Designing the ever-present future of retail.

retailing and brand marketing. From award-winning design for

retail environments to insightful analysis of societal trends, STEIN brings together an array of integrated

services. In addition, Sanford Stein, the firm's principal, offers the perspective gained from addressing

conferences around the world on branding and retailing. One constant emerges; the more retailing

changes, the more the need for innovative thinking remains the same.

## What makes STEIN different?

creating retail branded environments since its inception in 1981.

We have developed tools and procedures to assess and become immersed in the retail culture of our clients. This helps us to understand the myriad interconnected issues involved in the ultimate repositioning, rebranding and/or creation of a new branded environment. Key components of this holistic process include the following:

guide the repositioning effort. Experience Audit: Gaining a deep understanding of the nature of the customer experience to help

Ethnographic Assessment: Observation and recording of human behavior and interaction in the retail environment, leading to pre-design programming.

operational personnel, to dig deeply and attain buy-in. Programmatic Questionnaires: In-depth questionnaires to all levels of corporate and in-store

and connect target buyers with desired markets. lifestyle, lifestage and social group data which help define target demographics, assist in location searches. Psychographic Market Analysis: Utilizing consumer segmentation software, STEIN ascertains

store signage to the in-store customer experience, are speaking in one voice. Branding: High perceived brand value is in part an outgrowth of all brand touchpoints being in sync with one another. STEIN makes sure the brand identity and all brand touchpoints, from the web to the

predictable outcome for both the consumer and the retailer. giving customers valuable top-line information influencing choice making and contributing to a want to be empowered to buy. STEIN ensures that their retail prototypes are intelligent and empowering. Internet have conspired to change the way people shop. No one wants to be sold anything anymore; they Environmental Graphic Design: The downsizing of America and the power and growth of the

tool is used throughout the design process to truly visualize the outcome. software to take clients through a completed store design before construction even begins. This valuable Virtual Imaging and 3D Walk-Through: STEIN utilizes state-of-the-art 3D modeling

the often unmanageable, and has done so with integrity and consistency for over a quarter-century. unforeseen site conditions to immovable grand opening dates. STEIN takes responsibility for managing construction have myriad variables, from schedules and budgets to contractors and inspectors, Managing Projects (and Clients) Like We Own the Store: Retail design and

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TrendCongres 2000 in The Hague,
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Quotations and excerpts of Mr. Stein's
addresses have appeared in such diverse
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Plimes, Kansas City Star, Minneapolis Star
& Tribune, Women's Wear Daily's The
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Sanford has written or contributed to over 60 articles appearing in a variety of publications, including: Interior Design, Interiors, Visual Merchandising and Store Design, Retail Store Image, Japan's trend monitor Pronto, World's Best Store Designs, Retail Reporting's Stores of the Year and the acclaimed design textbook Interior Design by John Pile.

In 2005 a case study of STEIN's work for Brunswick Billiards was featured in the best-selling business management guide 'By the Seat of Your Pants' written by Minnesota businessman Tom Gegax.

Sanford is a certified interior designer in the State of Minnesota.

### DISTINCTIONS Sanford B. Stein

Creating highly imaginative and trendsensitive branded environments requires much more than a talented design team and a disciplined approach. Throughout his over-25-year career, Sanford Stein has demonstrated a unique understanding of the demographic and psychographic changes within our culture, and how those changes influence consumer attitudes, behaviors, and huying habits.

Trends in retail and consumer culture help drive the firm's unique and successful designs. Sanford's ability to intrepret and predict these trends has made him a sought-after speaker and lecturer. Sanford has addressed audiences on three continents, and has been featured in numerous articles and celebrated presentations, helping retailers and manufacturers focus on issues that influence their markets and impact their brands' value.

### Publication

By the Seat of Your Pants; 2005
The No Nonsense Business Guide
by Tom Gegax
Brunswick Home & Billiard Case Study

#### 11110

Visual Merchandising 4; 2005 ST Media Group Brunswick Home & Billiard Store Wilmette, IL

#### rticio

VM & SD; February 2004
"Pool Cues" - Brunswick Home & Billiard
Store

### Presentation

Brunswick Business Enrichment Conference Chicago, IL; Tampa, FL;2002-2005

### Presentation

Brand Matters Series Yamamoto Moss Minneapolis, MN; 2002

### **Keynote Address**

National Retailers Association of Mexico Annual Retailers Convention and Trade Show "Re-retailing - The Reinvention of Specialty Retailing for the New Economy" Mexico City, Mexico; September 2001

#### rticle

Crain's Chicago Business; February 2001 Weighing Anchor

### Keynote Address

Retail Direct Marketing

1st Latin-American Congress for Fashion
Developers
Rio de Janeiro, Brazil; July 2000

### **Keynote Address**

VEDIS and HBD
Trendcongres 2000 - "Retailing in the eEconomy"
The Hague, Netherlands; June 2000

### VM & SD; June 2000 "Can Stores Survive the Net?"

### Article

Meio & Mensagem (Brazilian Advertising/Marketing); May 2000

### Keynote Address

ABEMD n Brazilian Direct Marketing Association 2nd International Seminar on Retail Direct Marketing Sao Paulo, Brazil; May 2000

#### Article

VM & SD; March 2000 "Brave New World"

### Sanford B. Stein

### Presentation

Design Futures Conneil

"Re-retailing, Reinventing Retail for the
New Economy"

Cordillera, CO; February 2000

#### rticle

Architecture Minnesota, January/February 2000 Face to Face

### Presentation

"Re-retailing"

National Retail Federation

89th Annual Convention & EXPO

New York, NY; January 2000

#### ane

American Institute of Architects of
Minnesota
65th Annual Convention & Products Expo
Minneapolis, MN; November 1999

### **Keynote Address**

"Retailing for the Next Millenium"

Management Meeting

General Growth

Lake Geneva, WI; 1999

### Keynote Address

"Retailing for the Next Millenium"
Management Meeting
NPD/Media Matrix
New York, NY; 1999

### **Keynote Address**

Retailing for the Next Millenium Spring Retail Conference Stockmann-Gruppen Coppenhagen, Denmark; 1999

### Article

VM & SD; October 1999
"A Wing and a Player"
Red Wing Shoe Company, Inc.

#### TTICLE

Metropolis; May 1999
"The Mall Doctor"

#### rticle

City Business; May 1999 "Malls Turning Inside Out"

### Articles

Web/DNR Specialty Stores; March 1999 Business Newsletter Success Strategies "Retailing for the Next Millennium"

### Award

Chain Store Age; February 1999 Single Unit - Auto Fun

### Presentation

"Retailing for the Next Millenium"
National Retail Federation
88th Annual Convention & EXPO
New York, NY, January 1999

### Presentation

Reinventing Decorating Products Retailing
Painting & Decorating Retailers
Association Convention
St. Louis, MO; 1998

### Presentation

"Brand New Me"

Minneapolis Star & Tribune

Minneapolis, MN; 1998

### Article

VM & SD; October 1998 "Retailing for the Next Millennium"

### Article

Real Estate Journal; May 1998 "Keeping Pace with Today's Consumer" Andersen Renewal

### **Keynote Address**

Museum Store Association
National Meeting
St. Louis, MO; 1998

### **Guest Lecturer**

Stout State University
Career day
March 1996, 1997, 1998

### Presentation

"Reinventing Decorating Products
Retailing"

Mohawk Industries
Fort Lauderdale, FL; 1998

### Sanford B. Stein

### Presentation

"Reinventing Decorating Products Retailing" Sherwin Williams Cleveland, OH; 1998

### Presentation

"Reinventing Decorating Products
Retailing"
United Paint & Chemical
Southfield, MI; 1998

### Presentation

"Reinventing Decorating Products
Retailing"
California Products
Chadham, MA; 1998

### Presentation

"Marketing to Changing Demographic" Carlson/Wagonlit Travel Minnetonka, MN; 1998

### Presentation

"Marketing to Changing Demographic"
Back Home Foods
Plymouth, MN; 1998

### Presentation.

"Cobalt & Scarlet/A Defining Brand"
Benjamin Moore Companies
New Jersey, 1997

### Presentation

"Trending and Design"
Institute of Architects
Minneapolis, MN; 1997

### presentation

"Trending and Design"
Minnesota Shopping Center Association
Minneapolis, MN; 1997

### Presentation

Trending and Design
Madison Marquette Realty Services
Minneapolis, MN; 1997

### Keynote Address

"Reinventing Decorating Products Retailing" ColorGuild International Cancun, Mexico; 1997

### Keynote Address

"Reinventing Decorating Products
Retailing"
ColorGuild International
Fall Meeting
Washington, DC; 1996

### Article

Stores of the Year 10; 1996 Runkel Brothers American Garage Everything But Water

#### Juro

General Electric Edison Awards; 1996 Nela Park, Cleveland, OH

### Article

Retail Store Image; October 1996
"How to Design Stores for Service
Retailers"

### Article

Retail Store Image; September 1996
"A New Look for Andersen Windows"

### Article

Retail Store Image; September 1995 "Retro Retailing" Runkle Brothers American Garage

### Article

Twin Cities Business Monthly, September 1995 "Best of Business" Best storefront designer

### Article

Stores of the Year 9; 1995 Junkyard - Mall of America

### Award

SADI Award; February 1995 Best Under 2000 sq. ft. specialty concept Runkel Brothers American Garage

### Award

STARR Award; 1994
Store design for enclosed mall
Runkel Brothers American Garage

#### 412123

Fabrics Architecture; March/April 1994 Bachman's Garden Center

#### THE

Retail Image; September 1994 Bachman's Garden Center

### Article

VM & SD; August 1994 Life Enhancements

#### 21816

Stores of the Year 8; 1994 Koenig Sports Prototype

### Article

VIM & SD; October 1994

Junkyard

#### AFTICIE

Corporate Report Minnesota; April 1993 SteinDesign Feature Article

#### Article

Fabrics Architecture; September 1993 Bachman's Garden Center

### Article

Interior Design; May 1993 Carlson Travel Network Prototype

### rticle

Minneapolis Star Tribune; April 1993 Bachman's Garden Center

### Article

Minnesota Real Estate Journal; April 1993 Bachman's Garden Center

### Article

Nursery Retailer; September/October 1993
Bachman's Garden Center

#### THEE

Retail Challenge, Volume 5, Issue 1; 1993 Retail Design Interview

### L'EIGIO

Sports Trend Magazine; September 1992 Koenig Prototype

### Arricle

VM & SD; September 1992 Carlson Travel Network Prototype

### Article

Chain Store Age Executive, November 1991 inSTORE Program

### rticle

Architectural Lighting; July 1991 Carlson Travel Network Prototype

### Lecture

Lighting for Store Design
Designer's Lighting Forum
Minneapolis, MN; March 1991

### Article

World's Best Store Design, Vol. 3; 1987/88
Wild Pair Prototype
Article
Pronto, Vol. 5, No. 9; 1988

Pronto, Vol. 5, No. 9; 1988
Pub. by Nunotani Co., Ltd., Osaka, Japan
Stein Design Office, Minneapolis, MN

### Article

Architectural Lighting; October 1988 Josef's, Pavilion Place, Roseville, MN

### Article

VM & SD; October 1988 Wild Pair Prototype, Niles, Illinois

### Articlo

Commercial Space; August 1988 "Sales By Design"

### Publication

Interior Design; April 1988 Published by Harry Abrams SteinDesign Office, Minneapolis, MN

### Article

St. Paul Pioneer Press; December 1987 "The Hidden Persuaders"

### DISTINCTIONS Sanford B. Stein

#### Article

Skyway News; July 1987 "Design Time / Retail Design Trends"

#### ricle

Minnesota Real Estate Journal, July 1987 "Trends in Retail Design"

#### Ware

National Mall Monitor, Honorable Mention Under 2,000 sq. ft.; March 1987 Josef's, Pavilion Place, Roseville, MN

#### rfiele

Interior Design; February 1987 Dimitrius, St. Anthony Main, Mpls., MN

### Guest Lecturer & Critic

Ketail Design

University of Minnesota School of Architecture; 1987

#### WELLET

Architecture Minnesota; November 1986 Josef's, Pavilion Place, Roseville, MN Dimitrius, St. Anthony Main, Mpls., MN 4 Fitness, St. Anthony Main, Mpls., MN

#### Article

Interiors; August 1986 Josef's, Pavilion Place, Roseville, MN

### Award

Minnesota Society AIA; 1986
Interior Design Awards;
Josef's, Pavilion Place, Roseville, MN
Dimitrius, St. Anthony Main, Mpls., MN
4 Fitness, St. Anthony Main, Mpls., MN

### Article

Interior Design; August 1986 SteinDesign Office, Minneapolis, MN

### Panel Member

International Market Square; March 1986 Interior Architecture

### Appointment

Interior Design Committee-Co-Chairperson Minnesota Society American Institute of Architects; 1985, 1986, 1987

### Pecinio

Institute of Business Designers; January 1986 Design for Retail

### Article

Architecture Minnesota; November 1985 "It All Stacks Up"

#### riicle

Architecture Minnesota; November 1985 Insight; "No Substitute for Exposure"

#### rticle

Architecture Minnesota; September 1985 "Simplicity Itself", SteinDesign Office

#### Ward

Minnesota Society AIA; 1985
Interior Design Awards;
SteinDesign Offices, Kickernick Building,
Minneapolis, MN
Josef's, Calhoun Square

### Appointment

Liaison Committee Member of the Interiors Committee of the American Institute of Architects; 1985

### Article

Jewelers' Circular-Keystone; August 1983 "Full Service Plus Art Gallery" Goodman Jewelers Prototype Store

### Article

Architecture Minnesota; October 1982 Mr. Stein's Home

### Award

Architecture Minnesota; 1981
Best 4 Color Advertisement

### Award

Second Annual Industrial Design Awards
Publication; 1979
Minnesota Zoological Garden,
Interpretive Display System

### Teaching

Minneapolis College of Art and Design Extension College Facility; 1976-1980 Graphic Design I

### Lecture/Workshop

International Association of Business Communicators; 1977 Systematic Layout for Publications

### **Guest Lecturer**

Minneapolis College of Art and Design Interior Architecture, Store Design; 1976

### Award

Wisconsin Society AIA; 1970 Display Booth

Specialty Retail Design

Prototype Retail Design/Roll-Out

Retail/Service Design

Big Box Retail Design

Kiosks/Branded Displays/Store-in-Store

Food Concepts and Entertainment

Branding/Environmental Graphic Design

Shopping Center Planning and Design

### Speciality Retail Design PROJECTS

Artsign Materials

Rosedale Center, Roseville, MN; 1986

Avenue Art

Appleton, WI; 1987

Bandana Square

Mini-Stores, St. Paul, MN; 1987

Body Language

Calhoun Square, Minneapolis, MN; 1985

The Brief Encounter

Calhoun Square, Minneapolis, MN; 1985

Brochin's Book and Gift Shop

St. Louis Park, MN; 1985

Charlemagne International

Minneapolis, MN; 1985 International Market Square

Cheronda's

Mercado at Scottsdale

Scottsdale, AZ; 1987

St. Anthony Main, Minneapolis, MN; 1985

Skyline Market CommonBond Communities

St. Paul, MN; 2000

Creative Kids

Uptown, Minneapolis, MN; 1995 Woodbury, MN; 1994

St. Anthony Main, Minneapolis, MN; 1985

**Everything But Water** 

Mall of America, Bloomington, MN; 1993

Mall of America, Bloomington, MN; 1993

4 Fitness

St. Anthony Main, Minneapolis, MN; 1986

Hal's Sportswear

Rosedale Center, Roseville, MN; 1987

Holgaard's

St. Louis Park, MN; 1990

Josef's Shoe Store

Calhoun Square, Minneapolis, MN; 1984 Pavilion Place, Roseville, MN; 1986

Junkyard

Mall of America, Bloomington, MN; 1993

La Cravatte

Gaviidae II, Minneapolis, MN; 1993

la' Ventura

Mayfair Mall, Sioux City, IA; 1986

Life Enhancements

Southdale Shopping Ctr., Edina, MN; 1993

Louis J. Molnar Showroom

Minneapolis, MN; 1986 International Market Square

Magic Shop

Mall of America, Bloomington, MN; 1993

Major Imported Auto

Minneapolis, MN; 1983

Marvelous Magnets

Mall of America, Bloomington, MN; 1994

York Plaza, Edina, MN; 1988

Minneapolis Institute of Arts

Museum Shop

Minneapolis, MN; 1996-1997

Town Square, St. Paul, MN; 1986

**Pro Motorsports** 

Mall of America, Bloomington, MN; 1994

Runkel Brothers American Garage

1994-2001

Fox River Mall, Appleton, WI Mall of America, Bloomington, MN Cherryvale Mall, Rockford, IL

S Michael

Southridge Mall, Milwaukee, WI

Edina, MN; 1985

Salisbury Flower Market

St. Anthony Main, Minneapolis, MN; 1979

Calhoun Square, Minneapolis, MN; 1984

Serifina Edina, MN; 2000

### Shirt Crafters

Rosedale Center, St. Paul, MN; 1988

### ShopNBC

Albertville, MN; 2004

## Valley Booksellers Stillwater, MN; 2000

### Wee Threads

Bloomington, MN; 1994

Wedding Day Jewelers

Minnetonka, MN; 1981 Bonaventure Shopping Center

# Andersen Windows Renewal

St. Louis Park, MN; 1995

# Brunswick Home & Billiard Stores

4 locations

CO (2); IL (1); MA (1); 2003-2006

## Creative Kidstuff

2 locations

Minneapolis, MN; 1995

Woodbury, MN; 1996

### DESQ

Edina, MN; 1997-1998

## Goodman Jewelers

8 locations

MN (7); WI (1); 1979-1986

## Krigel's Jewelers

2 locations

MO (1); OH (1); 1995-1996

### Koenig Sports

4 locations

OH (2); PA (2); 1992-1993

### le Chateau

3 locations

Canada (3); 1994

## Let's Travel, inc.

Lake-in-the-Hills, IL; 1995

# Nordie Track Fitness

2 locations MA (1); MI (1); 1996

## Paradise Music

2 locations

AZ (1); UT (1); 1991-1992

### Record Shop

32 locations

AZ (5); CA (12); IA (4); MN (7); ND (1); NV (1); UT (2); 1983-1994

## Red Wing Shoes

Mall of America, Bloomington, MN; 1999

## Select Comfort

139 locations

AL (1); AR (1); CA (13); CO (2); CT (8); FL (9); GA (3); IA (3); IL (9); IN (2); Japan (1); KS (1); MA (4); MI (5); MN (3); MO (4); MT (1); NC (4); NE (3); NH (1); NJ (5); NM (2); NV (1); NY (11); OH (6); OK (3); OR (1); PA (10); SC (1); TN (5); TX (5); VA (2); WA (4); WI (5); 1994-1998

## Totally Organized

4 locations

AZ (2); MN (2); 1995-1996

# Urban Traveler, Inc.

3 locations

MN (3); 1986

### Wild Pair

7 locations

CA (1); FL (1); IL (2); NJ (1); NY (1); OH (1); 1987-1989

# PROJECTS Retail/Service Design

# Carlson Travel Network

1990-1993 MI (1); MN (2); OH (1); WA (1); WI (1); CA (3); DC (1); HI (1); IA (1); IL (1); 13 locations

# Hennopin County Medical Center

Hennepin Care South Clinic, Hub Center, Richfield, MN; 1996

# Minneapolis Institute of Arts

Minneapolis, MN; 1996-1997 Family Activity Area

# National Car Rental

Minneapolis, MN; 1983

# Nolman Marcus/Carlson Travel

Group, int. Minneapolis, MN; 1997-1998

# North Memorial Hospital Gift Shop

Robbinsdale, MN; 1998 & 2000

# Synergy Photo Studio

Prototype; 1996

## PROJECTS Big Box Retail Design

### All 4 Walls

St. Paul, MN, 1996

## Amini's Galleria

Kansas City, KS, 2004 St. Louis, MO, 2005

### AutoFun

Minneapolis, MN; 1997

### Bachman's

Prairie Center Drive, Eden Prairie, MN;

Waterford Plaza, Plymouth, MN; 1994

# Becker Furniture World

Becker, MN

Prototype Redesign; 2005-2006

## Billiard Factory

Houston, TX; 2002

## **Koonig Sports**

Sawmill Center, Columbus, OH
Westerville Mall, Westerville, OH
Euclid Square Mall, Euclid, OH; 19921993

## Klosks/Branded Displays/Store-in-Store PROJECTS

## Androtti Racing

Licensed product concept shop; 1997

Instore Display; 1999

## Hunter Douglas

# Levolor/Home Depot Expo

"Concept Shop"; 1997

Back Home Foods Mall Kiosk; 1999

Benjamin Moore Instore Display; 1999

In store licensed product concept; 1996

Radio AAHS

# Brunswick Billiards

42 locations

2000-2006; AL (1); CA (1); CO (2); CT (2); Brunswick Pavilion Store-In-Store

NC (1); NJ (1); NV (1); NY (1); OH (4); MA (1); MD (1); MI (2); MN (2); MO (1); GA (1); IA (2); IL (2); KS (1); LA (1); TN (1); TX (4); WA (1); 2000-2006 Ontario (2); OR (1); PA (2); SD (1);

# Colwell General, inc.

Minneapolis, MN; 1996-1998

# Eisenhart Wallcovering Co.

Hanover, PA; 1995

## Formica Co.

Trade Show Booth; 1996 In-Store Display; 1996

## PROJECTS

# Branding/Environmental Graphic Design

### All 4 Walls

St. Paul MN; 1996 Naming, Identity, Store Application

### AutoFun

Minneapolis, MN; 1997-1998 Identity, Store Application

# Becker Furniture World

Becker, MN; 2004-2006 Rebranding Retail Experiene Audit Brand Analysis

## Body Language

Calhoun Square, Minneapolis, MN; 1985 Naming, Identity, Store Application

## The Brief Encounter

Calhoun Square, Minneapolis, MN; 1985 Naming, Identity, Store Application

## City of Bloomington

Bloomington, MN; 2000 Brand Assessment and Repositioning

Edina, MN; 1997-1998 Naming, Identity, Store Application

St. Anthony Main, Minneapolis, MN; 1985 Identity, Store Application

St. Anthony Main, Minneapolis, MN; 1986 Naming, Identity, Store Application

## Josef's Shoe Store

1984-1986 Calhoun Square, Minneapolis, MN; Pavilion Place, Roseville, MN Identity, Store Application

### Junkyard

Mall of America, Bloomington, MN; 1993 Identity, Store Application

## Life Enhancements

Southdale Shopping Ctr., Edina, MN; 1993 Naming, Identity, Store Application

# Minneapolis Institute of Arts

Minneapolis, MN; 1996-1997 Visitor Experience Master Plan Wayfinding System Concept Design, Exterior/Interior

## Paradise Music

Paradise Valley Mall, Phoenix, AZ; 1991-1992 Crossroads Plaza, Salt Lake City, UT Identity, Store Application

Town Square, St. Paul, MN; 1986 Identity, Store Application

# Runkel Brothers American Garage

Fox River Mall, Appleton, WI; 1994-1996 Cherryvale Mall, Rockford, IL Mall of America, Bloomington, MN Naming, Identity, Store Application

### Simek's

Apple Valley, MN; 2000 Prototype Environmental Graphic Design

Bloomington, MN; 1994 Identity, Store Application Wedding Day Jowelers

### Wee Threads

Minnetonka, MN; 1981 Bonaventure Shopping Center Naming, Identity, Store Application

# PROJECTS Shopping Center Planning and Design

# Corporate Property Investors

inSTORE Retail Seminars, 1993

Maplewood Mall, Maplewood, MN Burnsville Center, Burnsville, MN

# Edward J. DeBartole Corporation

inSTORE Retail Seminars, 1991

Great Lakes Mall, Mentor, OH Randall Park Mall, North Randall, OH

# Melvin Simon and Associates, Inc.

1988-1994

Mall of America, Event Center Bloomington, MN

Muncie Mall, Master Plan Muncie, IN

Muncie Mall, Tenant Design Criteria Muncie, IN

Amigoland Mall, Tenant Design Criteria Brownville, TX

Battlefield Mall, Tenant Design Criteria Springfield, MO

McCain Mall, Tenant Design Criteria Little Rock, AR

## REFERENCES

concern for the client's interests. relationships grow out of a strong Successful long-term designer/client

following is a partial representation: its twenty-five years in business; the STEIN is proud of its numerous repeat clients which it has cultivated through

# **Becker Furniture World**

President Doug Huseby

763 262 9012

# **Brunswick Corporation**

847 735 4588 President - Lifetime Fitness John Stransky

952 943 6790 Store Operations Manager

# Winegard Company

319 754 0600 Randall Winegard

# Brunswick Home & Billiard Store

847 853 1900 Director Steve DeAlcala

# City of Bloomington

612 948 8780 City Manager Mark Bernhardson

Larry Lee

612 948 8947 Community Development Director

### DESQ

Chief Executive Officer Dennis McGraw

612 716 8554

# STEIN TRENDING BRANDING DESIGN L.L.C.

612 338 3275 Fax 612 338 3339 Minneapolis, MN 55401 Unit 120 801 Washington Avenue North

www.steinllc.com

## Select Comfort

Brent Hutton

812 219 2477 Former President, Retail Division

### ShopNBC

Barbara Fasching

President

### AFFIDAVIT OF SERVICE BY MAIL

RE: In the matter of Sanford Stein, Certified Interior Designer CID Number C00836

STATE OF MINNESOTA ) ss COUNTY OF RAMSEY )

Lynette DuFresne, being first duly sworn, deposes and says:

That at the City of St. Paul, County of Ramsey and State of Minnesota, on this the day of <u>December</u>, 2009, she served the attached Stipulation and Order by depositing in the United States mail at said city and state, a true and correct copy thereof, properly enveloped, with first class and certified postage prepaid, and addressed to:

Mr. Sanford Stein Stein LLC 801 Washington Avenue North Unit 120 Minneapolis, Minnesota 55401

> CERTIFIED MAIL Return Receipt Requested 7005 1160 0002 5025 6259

> > ynette DuFresne

Subscribed and sworn to before me on this the 14th day of December 2009.

otary Public)
BEVERLY A. CAREY
NOTARY PUBLIC - MINNESOTA
MY COMMISSION
EXPIRES JAN. 31, 2010

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